



## **DON'T REPEAT. DON'T REPEAT.**

Opening Reception: Saturday, January 11, 7-10pm

Exhibition Dates: January 11 - February 1, 2020

1325 Palmetto Street, Los Angeles

C von Hassett, *Field Work*, 2012, oil on canvas (60 x 40 inches)

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November 21, 2019

MASH gallery opens 2020 with *DON'T REPEAT. DON'T REPEAT.* a fully immersive exhibition that celebrates to the highest degree the definition of juxtaposition.



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A solo exhibition, featuring a collection of oil paintings by artist C von Hassett, curated by Amanda Brown of The Resin Collection and MASH gallery owner, Haleh Mashian.

*DON'T REPEAT. DON'T REPEAT.* serves to provoke a difficult conversation and to challenge society's approach to the deeply uncomfortable. The fundamentals of art is culture and this exhibition shines a spotlight on the human race and the cultural crisis of the past, present and future.

Quotes from Artist Statement: *"Hitler, at a high period when last the Western world had wholly gone adrift, is the ultimate representation of humanity losing its way, where the weltering world, it was then imagined, was evenly split between poles of good and evil, decency and depravity, civility and the utter downfall of civilized Man."*

*"... this one series – as perhaps with each of the paintings in this exhibition – merely acknowledges, with a cold eye, the sheer mundanity of malice amongst mortals and the machinations of an elected class of men who solely see self-gain through acts of duplicity and unrepentant plunder."* - C von Hassett

C von Hassett is not only a prolific painter, he is also a published poet and Founder/Editor-in-Chief of Riot Material Magazine. His book "The Boundary Stone" as well as copies of Riot Material Magazine will be available opening night.

Curator statement: *I wanted to create a cacophony of thought within this immersive exhibition experience. As we view paintings in our privileged and safe environments, we become an ironic installation without even knowing it.*

*The center of the gallery will replicate all the feels of an upscale lounge, complete with Persian rugs, amber lighting, Chesterfield sofa, piano, passed champaign and the ambiance of live jazz humming throughout. All the human senses will be at play here. The walls surrounding will swarm with depictions of humanity at its most tragic. A satirical commentary in action and guests left to wonder if it is in fact all on purpose and are they part of the show?*

*I pulled works from three of C von Hassett's collections: Village Postmortem, Warsaw and The Soul Carries to showcase a spectrum of difficult visuals that are painted in a somewhat curious and welcoming way, of which sort of terrifies me.* - Amanda Brown

**MASH is pleased to announce the launch of audio tours in 2020. Starting with DON'T REPEAT. DON'T REPEAT. guests are welcome to enjoy a curated audio experience during the duration of each exhibition.**

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**PRESS:**

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For more detailed information on the featured artists please visit [MASHGALLERY.COM](http://MASHGALLERY.COM)