

## **Ted Meyer**

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### **Exhibits**

#### **2019**

#bOOB for Life” Solo Exhibit  
Perfect Exposure Gallery  
Alhambra, CA

“Scarred for Life” Solo Exhibit  
American Association for the Advancement of Science  
Washington DC

#### **2018**

“Scarred for Life” Solo Exhibit  
Keck School of Medicine at USC  
Los Angeles, CA

“Scarred for Life” Solo Exhibit  
Oceanside Museum of Art  
Oceanside California

“Scarred for Life” Solo Exhibit  
Human Science Library/National Museum of Health and Medicine  
University of Maryland, Baltimore

“Scarred for Life” Solo Exhibit  
Jamestown Community College  
Jamestown, NY

#### **2017**

Humans Need Not Apply  
Science Gallery, Dublin

Trauma,  
Trii Art Hub, Athens Greece

#### **2016**

Scarred for Life @TED  
TEDMED 2016

“Scarred for Life” series  
St John the Divine, NYC

“Scarred for Life” Solo Exhibit  
National Museum of Health and Medicine

Guns  
Loft at Liz’s  
Los Angeles, CA

“Scarred for Life” Solo Exhibit  
Muzeumm Gallery, Los Angeles

## **2015**

Trauma  
Science Museum, Dublin, Ireland

70’s Show  
Sugar Mynt Gallery, Pasadena, CA

Art of The Spectacular II  
BG Gallery Bleicher/ Bergamont Station, Santa Monica

“Scarred for Life” Solo Exhibit  
Virginia Tech, Roanoke, VA

One Plus One  
Exploding Tattoos  
San Diego City College, San Diego, CA

“Scarred for Life” Solo Exhibit  
University of New England, Portland, Maine

## **2014**

MAS Attack  
Barker Hanger, Santa Monica, CA

Exploding Tattoo (Solo Exhibition)  
KGB Gallery, Los Angeles, CA

“Scarred for Life” Solo Exhibit  
Nano Science, UCLA

Downtown Muse  
ArtShareLA

Art of The Spectacular  
BG Gallery Bleicher/ Bergamont Station, Santa Monica

**2013**

15 Minutes of Fame  
San Diego Museum of Art

Sophie's Gallery (Solo Exhibition)  
San Diego, California

Wine  
Loft at Liz's, Los Angeles, California

**2012**

Exploding Tattoo - Performance and Exhibit  
Oceanside Museum of Art  
Oceanside, California

Exploding Tattoo - Performance and Exhibit  
Philipp Scheidemann Haus,  
Kassel Germany (Solo Exhibition)

**2011**

Loft at Liz's  
Exploding Tattoo Series/Paintings, Photos and Performance  
Los Angeles, CA

Exploding Tattoo Series/Paintings and Photos  
410 Boyd  
Los Angeles, CA

Lucy Florance Cultural Center  
Skin Deep (Paintings)  
Los Angeles, CA

"Scarred for Life" Solo Exhibit  
James Alan Rose Gallery, Francis Parker School  
San Diego, CA

Gallery Rheeway  
Los Angeles, CA

"Scarred for Life" Solo Exhibit  
Mor York Gallery, Los Angeles

**2010**

Skin Deep (Paintings)

Loft at Liz's, Los Angeles, CA

"Scarred for Life" Series (Solo Exhibition)

The Museum of Arts and Culture, New Rochelle, NY

Backstreet Gallery, New Rochelle, NY

"NY & LA" Paintings (Solo Exhibition)

Gallery Rheeway - Solo Show

Los Angeles, CA

Gallery Western

Los Angeles, CA

UCLA Learning Resource Center, Geffen School of Medicine

"Scarred for Life" Series (Solo Exhibition)

ArtShare LA

"Scarred for Life" Series (Solo Exhibition)

**2009**

"California/Turkey Trade Show"

San Diego - Los Angeles - Istanbul

Group LA, PArt of Photo LA

Skart Gallery, Santa Monica

"Scarred for Life" Series (Solo Exhibition)

NYU School of Medicine Gallery

**2008**

AAOS emotions" (Catalog Issued)

AAOS @ Mosconi Center - San Francisco

AAOS @ Chicago Cultural Center

**2007**

"Skin" Scarred for Life Series

Pasadena Armory, Pasadena, CA

"Scarred for Life" series (Solo Exhibition)

Brevard Museum of Art, Melbourne, FL

“Scarred for Life” series (Solo Exhibition)  
Sierra College, Rucklin, CA

**2006**

National Museum of Health and Science, Arlington, VA  
“Scarred for Life” series (Solo Exhibition)

**2005**

Bedlam Gallery  
Los Angeles, CA

i-5 Gallery  
Los Angeles, CA

**2004**

Pierce College  
Los Angeles, CA

**2003**

“Scarred for Life” series (Solo Exhibition)  
USC Center for Genetic Studies Gallery , Los Angeles, CA

**Education**

B.F.A. Graphic Design. Arizona State University, Tempe, AZ, 1980

**Experience**

Principle, Art Your World Design Studio, Los Angeles, 1994-present  
Instructor, Design and Illustration, California State University Northridge, 1999-2000  
Instructor, Design and Illustration, Brooks College, Long Beach, 1997-1998  
Owner, Too Cool to Be On Earth Designs, San Diego, 1985-1992  
Facilitator, Afters Cool after school program, San Diego, 1990-1992  
Art Director, KTTY TV, San Diego, 1983-1985  
Art Director, KUSI TV, San Diego, 1982-1983  
Designer, KNSD TV, San Diego, 1980-1982

**Honors**

The Sterling Visiting Professorship Present  
Stanford University -2017

Artist in Residence - 2015 to Present  
USC Keck School of Medicine, Los Angeles, CA

Graduate, Aspen Seminars 2013, Aspen Institute

Artist in Residence - 2010 to 2015

UCLA Geffen School of Medicine, Los Angeles, CA

Visiting Scholar 2009 to Present

National Museum of Health and Medicine, Bethesda, MD

### **Selected Presentations**

Norris Cancer Center, Los Angeles, CA

Health Care Symposium, Misericordia University, Dallas, PA (Keynote Speaker)

Nexus Summit, Minneapolis, MN 2017

American Medical Association/TEDMED, Chicago 2017

San Diego State University

Oceanside Museum of Art

TEDMED 2016, Main Stage Speaker

USO, Washington DC

CAB V Conference, (Keynote Speaker), Virginia Tech 2015

Science Gallery, Dublin, Ireland 2015

NIH Nursing 2015

Yale Medical School, 2010, 2015

University of New England

San Diego State University 2016, 2015, 2013

Yale Medical School, 2010, 2013, 2014

UC Davis Genetics 2011

New York University Medical School, 2009

National Museum of Health and Medicine, Washington DC, 2007, 2011, 2016

Various Patient Support Groups, Chicago, Sacramento, San Francisco, Los Angeles, 2006 - Present

Sierra College, Rucklin, CA 2007

Iowa State University, 2002

### **Books Published**

*Scarred for Life*

Rothco Press 2015

*50 States of Cats*

Rothco Press, 2014

*Good Thing You Can Learn from a Bad Relationship*

Santa Monica Press, 2004

*Cats Around the World*

Santa Monica Press, 2003, Reissued Rothco Press 2014

*The Butt Hello—and Other Ways My Cats Drive Me Crazy*

Santa Monica Press, 2002, Reissued Rothco Press 2014

*Shrink Yourself: The Complete Do-It-Yourself Guide to Freudian Psychoanalysis*  
St. Martin's Press, 2001

## Reviews/Publications

[San Diego City Beat, Ted Meyer brings lifelong project to Mesa College Art Gallery](#)

[Top Printing - Printing People with Ted Meyer](#)

[Compromised Perception: A New Way of Seeing](#)

[Scar Workshop - USC News](#)

[Artist Plus Researcher Equals Infinite-Inspiration HSC News](#)

[San Diego Union Tribune, Ted Meyer Tells Stories Through Scars](#)

[TV interview in Grand Rapids, MI/ Art Unfiltered with Shelley Irwin](#)

[NEA Interview](#)

[7 Creatives Who Are Changing The Narrative of Illness - Huffington Post](#)

[Huffington Post Ted Meyer at Geffen School of Medicine](#)

[Exploding Tattoo/KCRW](#)

[KCET/PBS ArtBound](#)

[NPR StoryCorp interview](#)

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["Patients Heal Through Scarred For Life Project" KCBS-TV, March 1, 2011](#)

["Scarred for Life" USA Today, November 3, 2010](#)

["Teaching Doctors Compassion Through Art" UCLA Today, August 26th, 2010](#)

["A Healing Body of Work/Interview with Ted Meyer "Arty Sharky](#)

[NYU Literature, Arts and Medical Blog](#)

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["Artshare, Los Angeles" LA Culture Spot, Feb, 2010](#)

[American Association of Orthopedic Surgeons](#)

["Girls on a Black Chair" Bedlam Magazine, February 19th, 2008](#)

["Ted Meyer: Scarred for Life" Citizen LA, October 2007](#)

["Monoprints Capture Scars' Fierce Beauty" Florida Today, July 27, 2007](#)

["Artist Celebrates Scars' Fierce Beauty" NY Times, Oct 6, 2006](#)

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["Scarred for Life" Washington Post, October 3, 2006](#)

["Artist Struggles to Overcome Pain with Paint" The Forward, August 25, 2006](#)

["The Art of Pain" Los Angeles Downtown News, November 2003](#)

["Creativity on Tap" American Style Magazine, July 2004](#)

["Scarred for Life" Coagula Art Journal, September 2002](#)

["Orthopedics and Art Unite at \(Where Else\) the U.N." New York Times, September 5, 2002](#)

["Physical Pain and Recovery Inspires Art Show at UN" New York Able Newspaper, Feb, 2002](#)

["Physical Pain and Recovery Inspire International Art Exhibit" Vermont Maturity Magazine, Feb 2002](#)

["Expressions of Orthopedic Pain" Lancet, November 4, 2001](#)

["Body of Knowledge" The Daily Herald \(Chicago\), October 15, 2001](#)

["The Art of Adversity" Chicago Tribune, Sept 13, 2001](#)

["Artist Profile, Ted Meyer" Ability Magazine, August 1999](#)

["Local Artist" NoHo News, July 1999](#)

["Art and Soul" American Artist Magazine, May 1999](#)

["Art and Soul Festival" Southwest Heritage Magazine, May 21, 1999](#)

["Art and Soul Festival" USA Today, May 28 1999](#)

["Jewish Arts" Heritage Southwest Jewish Press, May 21, 1999](#)

"Art and Soul", *Sun Storm Magazine*, Spring 1999  
"Microcosms of Nature, Body and Spirit", *Los Angeles Downtown News*, March 11, 1998  
"*Naked to the Bone*", Rutgers University Press, by Bettyanne Kevlas, 1996  
"Cats were comic; this pain is real", *San Diego Union*, by R.H. Growald, January 11, 1992  
"B St. Gallery", *San Diego Arts Monthly*, August 1992  
"Artist turns pain into art", *San Diego Jewish Times*, by Barbara Allen Ziegler, November 7, 1991  
"Devilish Egg Salad a la Faberge", *Los Angeles Times*, by Leah Ollman, July 14, 1990  
"New Exhibit Brings Nudes in from the Cold", *La Jolla Light*, Andrew Rathbone, October 20, 1988  
"At The Galleries" *Los Angeles Times*, Robert McDonald September 26, 1986  
"His New Canvas Fits Local Artist Meyer to a 'T'", *San Diego Union*, R.H. Growald, October 9, 1986  
"On The Shelf", *San Diego Reader*, Janice Steinberg, December 5, 1986  
"Self-Portraits Display the Many Faces of Art", *San Diego Union*, Robert Pincus, December 4, 1986  
"Artists are Able to Toy Around and Be Creative" *San Diego Union*, December 2, 1985